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THE INKWELL

Week of September 3, 2009

theinkwellonline.com

Volume 78, Issue 19

No more leniency on decal enforcement, says UPD Limited parking due to ongoing construction not likely to be short term

By Mike Choromanski
Staff Reporter

Since the start of this school year, the University Police Department (UPD) has gone easy on issuing \$15 tickets to students who do not park appropriately or park without a sticker, said Chief Wayne Willcox.

However, the grace period is over.

"We are lenient the first two weeks, because the last thing an overwhelmed incoming freshman needs is a parking violation," he said.

Although he added that construction is another factor to consider, Willcox does not think that it is the main issue.

"One of the things students always say when they complain about parking is that it takes them forever to find a

space," Willcox said. He suggested that students could save time by walking the extra distance to class instead of looking for spaces closer to the buildings.

Any parking capacity lost due to the construction will not be regained, Willcox said, because the Student Center is designed to be "walking friendly."

Construction of the Student Center is not the only

concern students have. Some said they wanted to park next to Compass Point, where the new residential hall is being built.

But Willcox said that if and when students are allowed to park there again, the possibility of the university constructing more dormitories is real since AASU owns much of the surrounding land.

Some AASU students said they are willing to accept

these inconveniences due to the long-term benefits they will provide for the university.

Sophomore Shantal Gutierrez thinks that the changes may provide a significant boost in enrollment.

"It's made me late to classes a lot, but the campus is growing, and it attracts more students to Armstrong be-

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Check Inside

Gamble Hall awaits
renovation

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experience

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Graduate recital preview

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Downtown music
preview

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First weeks back quiet for UPD

By Stuart Grosse
Staff Reporter

The University Police Department (UPD) celebrated the second week back in school by running a public safety checkpoint at Roger Warlick and Compass Point Drive, between 1:24 a.m. and 3:30 a.m. on Aug. 28. According to the police report, a silver Oldsmobile Alero was stopped at the checkpoint at approximately 2:47 a.m.

While conducting a routine inspection, Officer Willcox of the UPD noticed that the driver's eyes appeared watery and bloodshot. After conducting a field sobriety test, Officer Willcox determined that the driver was intoxicated, placed her under arrest and took her to Savannah-Chatham Metropolitan Police Department (SCMPD) Precinct 4 for a breath test.

The driver blew a .145

CRIME | PAGE 2

SGA approves new senator, committee members

By Brad Curran
Staff Reporter

The Student Government Association (SGA) voted unanimously to confirm Whitney Maxwell as a new senator at their meeting on Monday, Aug. 31. Maxwell expressed that becoming senator required constant pursuit on her part.

"I had pursued being senator for a while. I actually ran for secretary in the last election, but I lost. I still wanted to be involved though, so I served as a student-at-large for the Traffic Appeals Committee, which is essentially a student within the SGA who is not a senator," Maxwell said.

While Maxwell served as a student-at-large, she continued her pursuit of an SGA senate seat.

"I had been in contact with Tamer Amer, and I had done an interview with him, but at the time, there were no open seats, so I just asked him to keep me in mind if one opened, and now it has," Maxwell said.

After unanimous approval by the SGA, Maxwell was sworn in at the meeting. Now that she is a senator,

SGA | PAGE 2

Pirates pile up 11 goals in two wins



Photos by Hank Sharpe

Despite weather delays that pushed the first games of the 2009 Pirates Shootout back a day, AASU started its season off with impressive victories, and nothing helps boost a team's collective confidence more than coming out of the opening weekend with two big shutout wins. Thanks to an unrelenting focus and contributions from freshman and veteran alike, the Pirates come out of the weekend with a 2-0 record.

FULL COVERAGE | PAGE 4



Focus on US concern with Iranian election Continuing Education will hold first open house on Sept. 9

By Joshua Guallett
Staff Reporter

The Armstrong Center for Professional and Continuing Education (CE) will host its first open house Wednesday, Sept. 9, from 4-6:30 p.m. in the Armstrong Center.

CE plans to attract the Savannah community using various media outlets.

"We are advertising on Mid Morning Live, and the Bill Edwards radio show, in addition to the Marquee, PSAs, Town Crier, etc.," Laura E. See said via e-mail.

See is the program coordinator and Learning Resources Network certified program planner for CE.

AASU political science professor and author William Daugherty was one of the

53 hostages held in captivity for 444 days during the Iranian Hostage Crisis in 1979-1980. Daugherty will present a lecture called, "The Iranian Elections, Related Issues and the Future."

His lecture will focus on the concerns surrounding the Iranian election's outcome that will leave the government's power structure unknown.

Although the elections do not affect AASU, Daugherty explains that the lecture will serve as a topic of discussion in history and political science classrooms.

Since Iran's nuclear weapon's interests may be used against the U.S. and its allies,

Daugherty urges U.S. interest in Iran's "foreign policy" and "national security."

During the lecture, Daugherty will also be discussing the aftermath of the elections and possible outcomes.

Daugherty said the goal of this lecture is to support

Daugherty urges U.S. interest in Iran's "foreign policy" and "national security."

CE's open house and to promote continuing education programs to adults around the community.

"We are going to have two lecture times 4:30 and 5:30 to allow for people to drop by when its convenient—some after work," See said.

Armstrong Center faculty members will also be available to present information about continuing education

fall courses, professional certificate programs, and the Armstrong Center as a venue for special events.

CE is expecting a couple hundred people throughout the evening to be in attendance.

The goal is: "For people in our community to become more aware of what the Armstrong Center has to offer," See said.

For more information, contact AASU's CE office at 344-2555.

Open House is scheduled from 4-6:30 p.m.

Lectures are scheduled for 4:30 p.m. and 5:30 p.m.

President Linda Bleicken hosts opening convocation

President Linda Bleicken welcomed new and returning faculty and staff during the Opening Convocation for the 2009-2010 school year. Bleicken, who took office July 1, discussed her first impressions of AASU.

She highlighted students, faculty and programs she learned about during her first few days in office.

Others speakers included: Kevin Hampton, president of the Faculty Senate; Fern Illidge, outgoing chair of the Staff Advisory Council, and Tamer Amer, president of the Student Government Association.

NEWS

Sept. 4: Robert I. Strozier Faculty Lecture Series in University Hall 156 at 12:15-1:30 p.m.
Sept. 7: Wesley Fellowship Luncheon in University Hall 157 from 12-1 p.m.
Sept. 7: Collaboration Models Rehearsal in Ashmore Hall Auditorium 119 from 7-10 p.m.
Sept. 9: Biology Club Fundraiser in Shearouse Plaza from 11-2 p.m.
Sept. 9: NAACP meeting in Solms Hall from 12:30-1:45 p.m.

Big Brothers Big Sisters recruit volunteers with the Initiative Civic Engagement and Amnesty International



Photo by Sedek Henry
Keana Miller (volunteer), Shakari Ashley (volunteer) and Kate Gorbe (school-based match support specialist) round up volunteers at the Shearouse Plaza. Find out more about all three groups in last week's preview, available on theinkwellonline.com

SGA | FROM PAGE 1

Maxwell will serve the Traffic and Appeals Committee directly.

Other business included the motion to approve several SGA and faculty committees, which was approved.

The senators included Desmond Wells to the Community Service Committee; Gabriel Aquino to Academic Standards Committee; Brian Tobar to the International Progress and Activities Committee; Zerek Samples to the Planning Budget and Facilities Committee; and Oluwakemi Elufiede and Shantal Gutierrez to the Writing Committee.

Additionally, Director of Student Activities Al Harris spoke to the SGA of a planned time capsule that is to be buried on campus on the day of the ribbon cutting for the new student union, and to be opened in half a century.

"I would encourage people to put in something small and relevant to AASU, something that you'd be interested in seeing fifty years hence. And since we're living in a digital age, a hard drive or something to that effect would be good," Harris said.

The budget of the SGA currently stands at \$40,722.47

The next SGA meeting will be held on Sept. 7 in Solms Hall 108 from 12-1 p.m.

POLICE | FROM PAGE 1

cause it's becoming a bigger university, and that will have a good impact on all students," she said.

Junior Jose Tirado agreed.

"I feel like it has to be done if we want to make improvements to the school," he said. "As far as classes go, once you adjust, you should be able to make it to class just fine. If you can't, that's your fault as an individual."

In a related issue, Willcox said there will be a review of the policy concerning weekend and after-hours parking due to a large increase in Saturday classes; however, this matter is up to University President Linda Bleicken.

Decals and appeals

Decals are \$50 for a full academic year and \$25 for spring and summer. Students living on campus do not have to pay for parking because it is included in housing. Students can get one at the Bursar's Office in Burnett Hall.

Willcox said as long as students have a valid AASU sticker, and park in the spaces designated for students, there will not be any problems. If students think they are wrongly ticketed, they can go to the Students Activities office within seven days of receiving the ticket to appeal.

Do you take awesome photos?

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THE INKWELL

Whether it's crazy action shots at a Lady Pirates' basketball game or coverage of the latest AASU construction project, we need excited, personable staff photographers.*

E-mail photo.inkwell@gmail.com

*To get paid for photos by The Inkwell, you must be staff on assignment. Unpublished submissions are accepted but unpaid.

CRIME | FROM PAGE 1

and a .142, both well above the legal limit of .08. The driver, 23-year-old female Kendal Leigh Brady. She was booked on DUI charges and transferred to the Chatham County Detention Center, and her vehicle was towed. According to the Chatham County Sheriff's Department web

site, bond was set at \$1,850.

In other events, an unknown person stole three sections of twenty foot long, one inch wide PVC piping, to be used for sprinkler systems in the area of Burnett Boulevard. The theft occurred between 5 p.m. on Aug. 25, and 11 a.m. on Aug. 26. The sections of pipe were reported as valued at \$5 each.

Campus Life

Where we ask you what you think.

Reported by Joshua Guallett
Staff Reporter

Voices on Campus

Would you be willing to pay for a multi-level parking structure on campus?



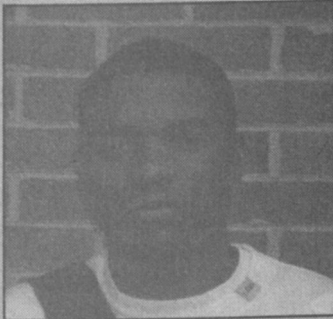
"I think we should definitely think about double- or triple-layer parking to give the school a little more room to build and keep growing, especially if space is already available."
Nick Kenny, rehabilitative science, freshman



"I would not want to just because I feel like the parking on campus is already sufficient."
Meagan Thrasher, English, sophomore



"Yes, because it would be nice to park closer to the buildings since the faculty have front row parking to the buildings but there are more students than faculty."
Megan Shropshire, English, sophomore



"I am kind of on the fence. If we really need it though, with other students coming, I would be willing to pay for it."
Bradley Jones, respiratory therapy, freshman

Get more opinions at www.theinkwellonline.com

Six by Six

Six students answer in six words.

What is the solution to parking on campus?

- | | |
|--|---|
| "We need a campus-wide shuttle."
<i>Stephanie Vangeel, art education, junior</i> | "Build a big enough parking deck."
<i>Justin Brown, mechanical engineer, sophomore</i> |
| "More people should carpool than drive."
<i>Tanzie Nelson, liberal science, freshman</i> | "The solution is more parking spaces."
<i>Angela Gamble, middle grade education, junior</i> |
| "Freshman non-commuters should not have cars."
<i>Matthew Pickett, electrical engineering, freshman</i> | "The police academy should park elsewhere."
<i>Chris Sandbach, political science, senior</i> |

Do you agree? Or are they way off? Visit www.theinkwellonline.com and click the Campus Life tab, then weigh in with your opinion on this week's topics.

Gamble Hall due for facelift, spot repairs continue for now
Plant Operations says building is slated for renovations at a later date

By Brittany Doctor
Staff Reporter

Gamble Hall is among one of the older buildings here on campus as is evident by the outward appearance of the building and the lack of technological advances. It remains essentially the same as it was decades ago, as it is also the last building to receive renovation.

Dr. David Wheeler, department head for Literature, Languages and Philosophy, said that in the five years that he has worked at AASU, there have been few improvements to the building.

Wheeler acknowledged that "specific solutions to specific problems" in Gamble Hall have been administered. In the past five years the building has received minor improvements, such as mats in the entrance doors and rubber track covers over the steps on the stairs to prevent accidents when the weather is wet.

David Faircloth, director of Plant Operations, where the logistics of the university are handled, said there are plans to improve Gamble.

A roof replacement is scheduled for the 2010 fiscal year, with a cost of \$54,000.

The building has also been equipped with a button for disabled students to open the exterior door on the Abecorn end of the building. After noticing that students were trapped between the exterior door and interior door that does not open with a button, a ramp was added to the front of the building for easier access.

"I would like for Gamble Hall to at least include an elevator so it could be more handicapped accessible,

said Stephanie Kibler, an English-communications major in her junior year.

Without the elevator, disabled students must go through Disability Services to get a class on the second

top priority," Faircloth said.

That "faint smell" may be the product of years of leaks, which has also caused ceiling tiles to warp in some of the rooms and offices, soaking carpets and tiles which

Foreign Language Lab received technology upgrades in 2005.

Most of the rooms still use panels with only VHS capabilities and most professors show videos to their students

dated compared to the smart rooms in other buildings.

"Gamble is coming up to bat very soon," Faircloth said.

Faircloth said that the building has been put on the



Cosmetic damage like loose rubber and rusted gutters are apparent, but big-picture - and big-ticket - upgrades, such as the addition of an elevator, are necessary to bring one of the oldest buildings on campus up-to-date and closer to ADA approval.



Photos by Tricia Carlson

floor moved downstairs or to another building; a process that Wheeler said "is time consuming, creates inconveniences and stigmatizes the disabled student."

"Gamble Hall seems to be the stepchild of all the other halls. It looks old and always has a faint smell of wet books or mildew," Kibler said.

"The new building will be completely ADA compliant and include an elevator. Safety is [Plant Operation's]

creates mold. Room 200 is infamous for being closed off during periods of heavy rain.

"One of the faculty offices has had dust spewing through the air duct," Wheeler said.

Though these particular problems have been largely repaired, Wheeler also thinks "tests for mold should be conducted periodically."

The Writing Center and the

using televisions rolled in on carts.

Classrooms in other buildings such as Solms and Hawes, called "smart rooms," come equipped with updated technology like wall panels with computer capabilities and wireless internet.

Only a couple of the rooms in Gamble Hall have these capabilities, and those are out-

bottom of the list because the university plans to renovate Ashmore Hall first and also because of a five percent operational cut with impending additional cuts. Plant Operations "are doing more with less," he said.

Wheeler said that if Gamble Hall is renovated, it will be hard to find a temporary home for the 30 or so LLP faculty and the many students in these classes for a year or more during the pro-

cess. There is also the question of where the money would come from.

In the sixteen years that Faircloth has worked at AASU's Plant Operations, Gamble has had one minor electrical and mechanical renovation that encountered a "bad day," halting any more progress.

The renovations planned for 2013 will require no extra student charges because it will be funded with \$6,000,000 by state of Georgia general obligations bonds.

Faircloth said that the renovation "should take less than twelve months" to complete, especially since the "building has a good, solid foundation" and frame which won't require anything to be torn down-only gutted.

And he stressed the involvement of those that use the building: "Architects, faculty and student representatives will supervise the design" of the building during the process.

Until the time comes for the building to be renovated, students, faculty and staff can e-mail Faircloth their concerns, questions, suggestions or needs at david.faircloth@armstrong.edu.

Check online for more photos of Gamble Hall's wear and tear.

EDITORIALS & OPINIONS

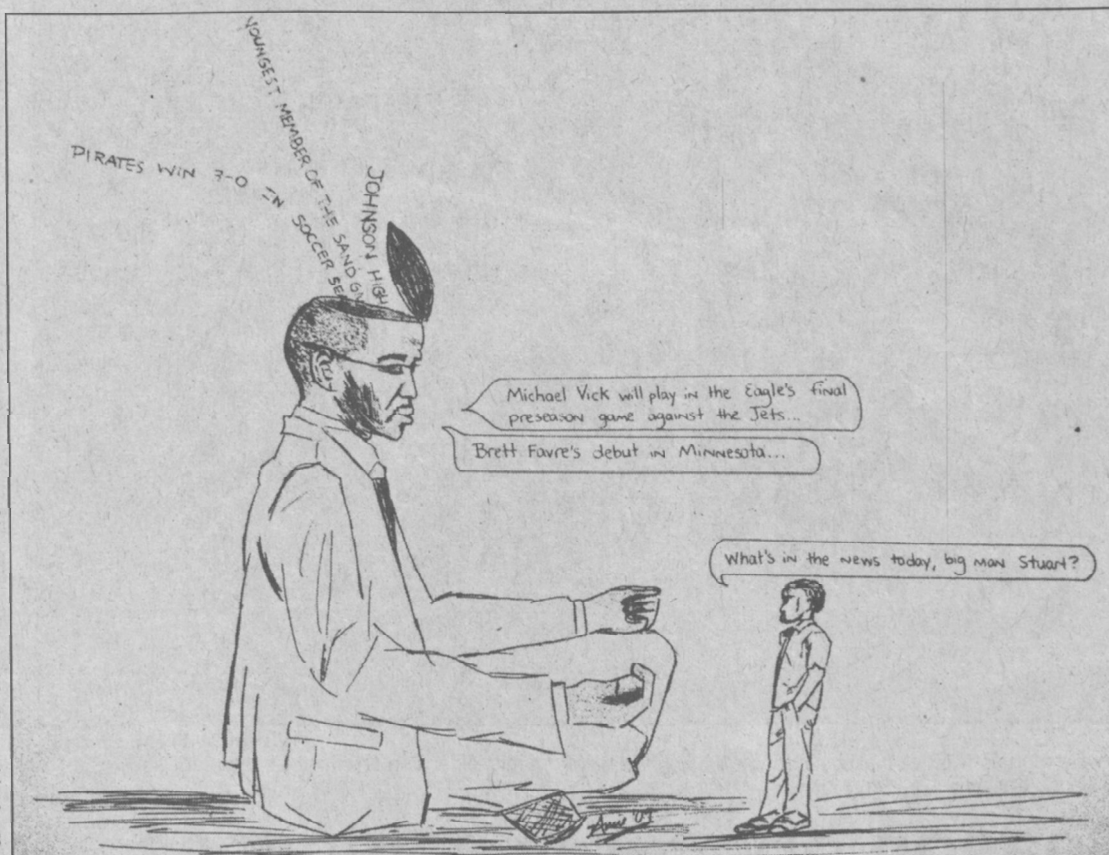
'The Worldwide Leader in Sports' a mission, not a catchphrase

The Inkwell Editorial Board

ESPN has weapons that the Chicago Sun-Times can never hope to match. For starters, they have not one but three television networks

ESPN wasn't always like this. It used to be that the only storylines that mattered were the ones that played out on the field, court or rink. The Romans didn't care about the personal lives of the gladiators who fought lions and tigers in the Coliseum. They

What these people don't take into account is that ESPN's journalistic standards haven't merely slipped—they've taken a swan dive out of a spaceship. Take, for example, "NFL Live," ESPN's half-hour show devoted to all things NFL. Any given episode will feature four gentlemen sitting in a semi-circle speculating about the NFL. They will discuss things like, "Who will win the AFC North?" or, "How will Brett Favre's return impact the Vikings locker room?"—all of which are very interesting, no doubt, but none of which represent actual news. Furthermore, the gentlemen who discuss these topics are specifically chosen to represent individual slices of the population. Ron Jaworski



Graphic by Amie Conley

It is with this arsenal that ESPN marches into battle. The Chicago portion of the assault has been a complete success—only a month after its launch, it was the most-visited sports web site in the Chicago area, passing every single local newspaper and television station in the pro-

It is clear that ESPN's vision is one of a "Sports Nation," and they're frighteningly close to achieving that dream. CNN's iReport allows viewers to break the news themselves by submitting videos and photos, and ESPN is hard at work on creating a similar infrastructure. Imagine a sports Wikipedia, with the ESPN logo in the upper left-hand corner, featuring

Try not to feel bad for the sports reporter while you're enjoying this new wealth of information. He had it pretty easy for a while, writing about the Spurs or the Saints or the Sand Gnats, getting actual interviews with actual players in the hopes of gaining some actual insight into the way the game is played. Now we know better. Anybody with a computer could do his job.

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The Statesboro Herald

Would you be willing to pay more in fees for a multi-level parking structure?

Yes

36 %

No

64 %

Why it matters...

Government by the students, mostly



By Luke Farmer
Columnist

When only 11 percent of the population votes and there aren't even enough candidates to fill all the open positions, your government has a problem.

The SGA controls a budget of nearly \$600,000, which is used largely for student organizations and events. The SGA also organizes activities and is supposed to repre-

Until the AASU student populace at large decides to take a more active role in its government, it will be impossible for the SGA to effectively represent everyone... and the issues that I hear so many students gripe about will never change.

Established in 1935

THE INKWELL

2009

Saturday, Sept. 12 / Solms 110
8:15 a.m. to 5:30 p.m.
FREE to students
Breakfast and lunch provided

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SPORTS

Sept. 4: Women's volleyball vs. Florida Tech @ Aiken, S.C., USC Aiken Invitational 4:30 p.m.
Women's soccer vs. Florida Tech @ Milledgeville, Ga., 5:30 p.m.
Sept. 5: Cross-country at UNCP/PBC Preview Meet @ Pembroke, N.C.
Women's volleyball vs. St. Andrews @ Aiken, S.C., USC Aiken Invitational 10 p.m.
Women's volleyball vs. Catawba @ Aiken, S.C., USC Aiken Invitational 12:30 p.m.
Sept. 6: Women's soccer vs. Catawba @ Milledgeville, Ga., 12 p.m.
Sept. 10: Women's soccer @ St. Leo 7 p.m.

AASU dominates 2009 Pirate Soccer Shootout



Photo by Hank Sharpe
Forward Morgan Mitchell makes a goal by heading the ball from midfielder Erin O'Rourke's corner kick against Florida Southern on Aug. 29.



Photo by Hank Sharpe
Daviana Garcia (left) takes a shot inside the penalty box when Queens' goalkeeper Megan Mirschy tries to stop Garcia from getting a good look on goal Aug. 30.

Season opener is a success

By Luke Armstrong
Sports Editor
sports.inkwell@gmail.com

In the first game of the 2009 soccer season the AASU Pirates looked sharp with a 3-0 victory over the Florida Southern College (FSC) Moccasins.

This match up for the 2009 Pirates Shootout marked the third time that the two schools opened up their seasons against one another.

In last year's season opener the Pirates needed a last second shot from Erin O'Rourke to take a 4-3 win over the Mocs. Although this year's game was much less dramatic, the result was still the same — victory for the Pirates.

Aggressive play offensively by the Pirates and the ability to shut-down Princess Haley, who led FSC with 35 points last season, in AASU's third of the field were the keys to the game giving the Pirates a season opening win.

The first salvo fired in the match came in only the seventh minute of the game when Kristina Pascutti intercepted the ball off a FCS turnover in the Mocs' third of the field to get a breakaway goal, the first of her collegiate career.

The goal from Pascutti gave the Pirates a 1-0 lead that they carried into the half. Despite FSC being able to build some pressure on the offensive end, the AASU defense stood strong and didn't give the Mocs a chance to get many good shots off at the goal.

First-half action made this game look like it was going to be a back and forth struggle the rest of the way. Both teams seemed to have nearly the same amount of posses-

sion time and AASU only lead FSC 6-5 with shots.

AASU coach Eric Faulconer decided to change up his team's strategy coming out after halftime. In order to possess the ball more and take control of the midfield, Faulconer changed the Pirates' formation from a 4-3-3 to a 4-4-2.

The strategy had the desired effect as AASU took control of the second half and made this game a success.

Pórdís Pétursdóttir swung the momentum in the Pirates' favor after she scored the second goal of the game to put AASU up 2-0 in the 51st minute, six minutes into the second half.

Then AASU took advantage of a set piece as O'Rourke put up a beautiful ball from the corner that Morgan Mitchell placed in the back of the net with a great header.

The 3-0 lead placed the game outside the realm of a possible comeback in the 69th minute as the Pirates held on to take the season's opening game.

After the game, Faulconer commented on the tremendous effort his team gave.

"It was a total team effort out there today; we were able to have everyone contribute to the team," Faulconer said.

"We remained focused out there and with a lot of the players buying into that philosophy, I think we can win a lot of games."

It can be taken as an encouraging sign that on a day when Kristin Burton didn't score the offense found others who could contribute. A good season may lay ahead for the Pirates.

Pirates crush Queens, 8-0

By Andrew Manning
Staff Reporter

AASU women's soccer finished off the 2009 Pirate Shootout with a rather one-sided victory over Queens University of Charlotte, N.C., with a final score of 8-0 to bring their record to 2-0 on the season.

Preseason All-Peach Belt Conference (PBC) forward Kristin Burton provided a great contribution netting her sixth career hat trick, leaving her 16 goals away from the PBC record for career goals scored of 83 set by Olaitin Yusuf of Clayton State University.

Freshmen Morgan Mitchell and Kristina Pascutti began scoring early, as the team's first two goals came in the seventh and ninth minute of the game.

The two quick goals got the Pirates on a roll as they bulldozed their way to a victory over the Queens University Royals.

With a score of 4-0 at intermission, AASU had a confident lead. The big lead didn't mean AASU was going to slow down as AASU junior Lianne Stricklen scored her first goal of the season in just the first minute of the second half.

Six minutes later, Pascutti was fouled inside the box, allowing Burton to step up for a penalty kick, which she buried into the back of the net giving AASU a commanding

lead at 6-0 only seven minutes into the second half.

Sophomore Daviana Garcia scored after an assist from freshmen Emily Cattanaach in the 59th minute shortly after Burton's penalty kick. Cattanaach then turned around and scored the final goal for the Pirates in the 62nd minute.

The Pirates had a remarkable game that provided them with many good looks on goal, as well as setting teammates up for easy shots.

AASU out-shot the Royals with 31 shot attempts for the Pirates and only 1 for the Royals.

AASU did shutout the Royals 8-0, but one aspect of the game should not go unnoticed. The Pirates played a great game on defense as well as offense. Their midfielders and fullbacks did a terrific job, allowing only one shot, which didn't come for Queens until the second half.

Defense can sometimes go unnoticed, but the Pirates were determined to show their defensive skill set on Aug. 30 to their opponents as well as the fans. AASU forwards will certainly be scoring all season long, but keep an eye out for the defense this year.

AASU also got to show just how deep the team is, allowing each reserve goalkeeper a chance to play and get on the field.

2009 Pirate Soccer Shootout Results

GCSU	vs.	Queens
2	Final	0
18	Shots	6
3	Fouls	4
AASU	vs.	Florida Southern
3	Final	0
16	Shots	8
7	Fouls	3
AASU	vs.	Queens
8	Final	0
31	Shots	1
6	Fouls	11
GCSU	vs.	Florida Southern
1	Final	0
7	Shots	15
13	Fouls	15

Pirate Goals

AASU vs. Florida Southern		
12	Kristina Pascutti	7'
21	Pórdís Pétursdóttir	51'
2	Morgan Mitchell	69'
Assisted by No. 7 Erin O'Rourke		
AASU vs. Queens		
2	Morgan Mitchell	7'
Assisted by No. 17 Kristin Burton		
12	Kristina Pascutti	9'
Assisted by No. 21 Pórdís Pétursdóttir		
17	Kristin Burton	15'
Assisted by No. 12 Kristina Pascutti		
17	Kristin Burton	18'
Assisted by No. 25 Erin Holt		
6	Lianne Stricklen	46'
Assisted by No. 25 Erin Holt		
17	Kristin Burton	52'
15	Daviana Garcia	59'
Assisted by No. 14 Emily Cattanaach		
14	Emily Cattanaach	62'
Assisted by No. 3 Katie Jesser		



Photo by Hank Sharpe
Forward Morgan Mitchell makes a goal by heading the ball from forward Kristin Burton's corner kick against Queens (N.C.) on Aug. 29.

AASU women's soccer enters NSCAA DII Top 25 Poll at No. 12
Pirates ranked for the first time since 2007

Courtesy of
Sports Communications

The AASU women's soccer team leapt into the NSCAA/adidas Division II Top 25 coaches poll today, entering the poll at No. 12 — the highest ranking for the Pirates in nearly two seasons.

Coming off of two shut-out wins in the 2009 AASU Pirate Soccer Shootout Aug. 29-30, the Pirates

(2-0) are nationally ranked for the first time since the Oct. 30, 2007.

AASU is one of three Peach Belt Conference schools that appear in the rankings, joining Columbus State University (No. 5) and University of North Carolina at Pembroke (T-No. 25).

In the five seasons of AASU soccer, the Pirates have risen as high as No. 8 in the coaches poll on two occasions — on Sept. 25 and Oct. 2, 2007.

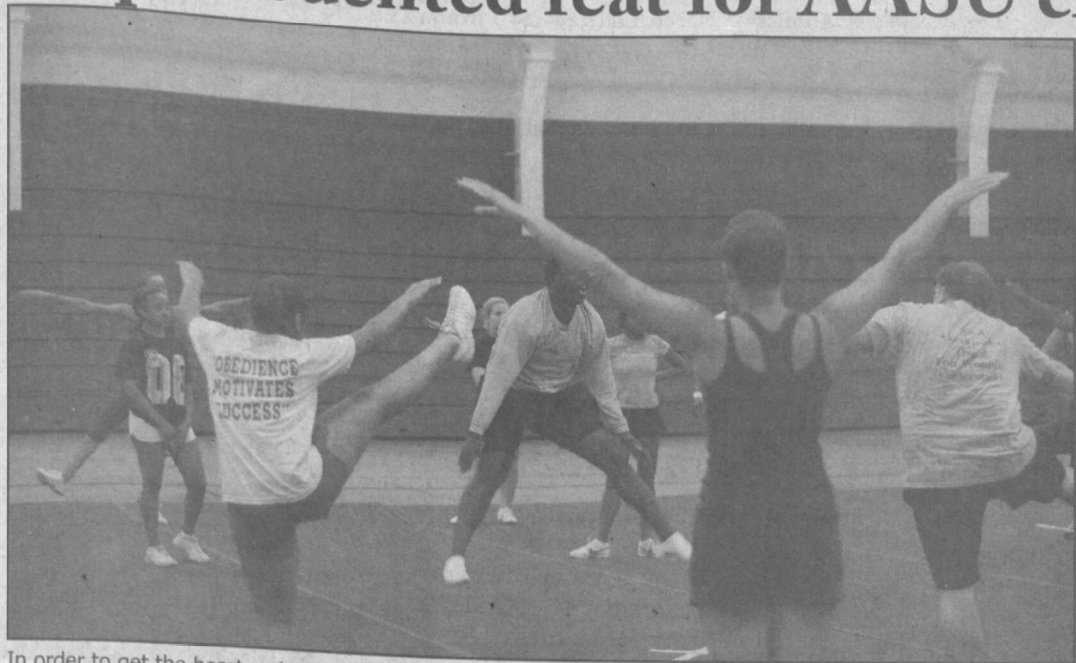
The NSCAA Southeast Region rankings have the Pirates at No. 2. The NSCAA publishes region and national rankings each week of the season, voted on by member coaches.

The Pirates will take their new national ranking into the Georgia College and State University first Bobcat Shootout this weekend in Milledgeville, Ga. AASU faces Florida Technical University on Sept. 4, at 5:30 p.m.



Photo by Hank Sharpe
Florida Southern's goalkeeper Martina Billing stops Kristin Burton's sliding shot on goal on Aug. 29.

Unprecedented feat for AASU cheerleading



In order to get the heart racing and the blood pumping, everyone on the squad performs jumping exercises to get themselves ready.

Cheerleading receives partial bid to nationals

By Luke Armstrong
Sports Editor
sports.inkwell@gmail.com

During the most recent summer camp put on by the National Cheerleading Association (NCA) in Myrtle Beach, S.C., on Aug. 14-16, the AASU cheerleading squad received a bronze bid to nationals this coming year.

The bronze bid they received means that the AASU team has a partially paid bid for the NCA national competition that will be held on April 17, 2010, in Daytona Beach, Fla.

This is the first time in the squad's history that it received a partial bid from the

NCA for nationals. AASU was chosen by the NCA along with 24 other schools from Division I, II and III at the Myrtle Beach competition.

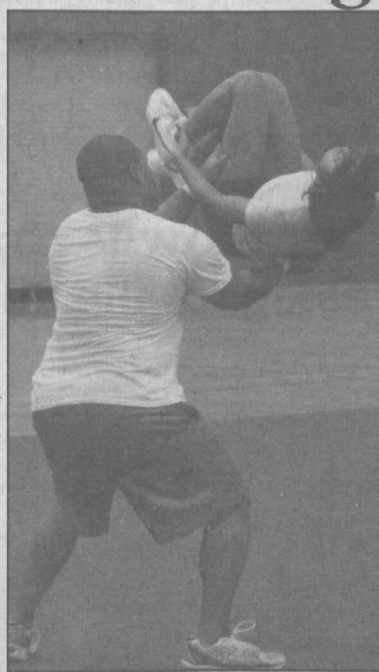
In the past, the cheerleaders had to pay about \$500 per person in order to cover the costs to go to nationals, and with 20 people on a squad the costs can add up. With the help of the partial bid they were given by the NCA, the squad will only have to pay roughly \$100 per person in order to go this year.

"It really meant a lot to all the cheerleaders that went because we worked during the summer to prepare ourselves for camp; we not only

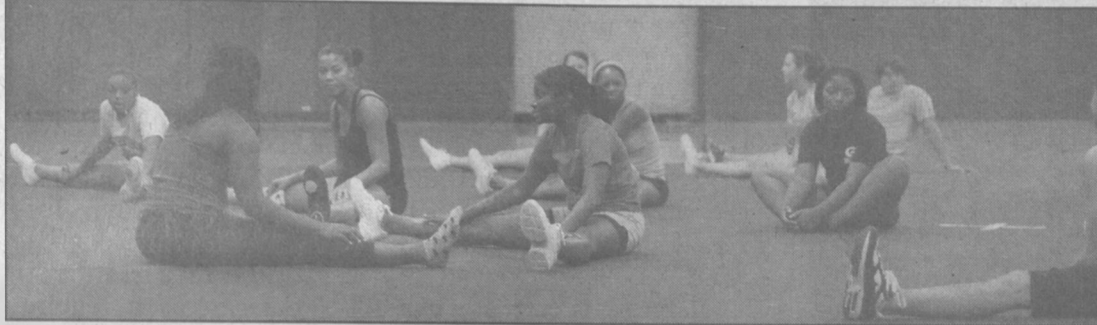
went for squad bonding and to learn new material we wanted to really do well," said Michalle Quarles, one of the squad's coaches.

Both Quarles, who has been coaching cheerleading since 1990, and the other cheerleading coach Charita Hardy were really excited for this year's squad. They both think this is a way to gain more recognition for the effort the squad puts in year round.

The squad officially cheers for the basketball teams at AASU, but the cheerleaders plan to be part of the crowd at the rest of the great sports programs at AASU.



Photos by Hank Sharpe



The AASU cheerleaders make sure to stretch out properly before they try and practice any of their routines. Teams stretch different muscle groups depending on the routine they are preparing for

Volleyball notch third, fourth wins at Anderson Invitational

Courtesy of
Sports Communications

ANDERSON, S.C. - The AASU volleyball squad wrapped up action in the Anderson (S.C.) Invitational on Aug. 29 with a pair of wins, knocking off the University of West Alabama (UWA), 3-2, and North Greenville University (NGU), 3-0, finishing the weekend action with a perfect 4-0 start to the 2009 season.

The Pirates outlasted the UWA Tigers in its first match of the day, winning 21-25, 25-18, 22-25, 25-8, 18-16 - their third straight win in five-set matches, dating back to last season.

Senior outside hitter Amy Birkemeier collected a game-high 13 kills to lead the Pirates, while freshman middle hitter Kathrin Standhardinger-

er notched 12 kills. Casey Howett led defensively with 18 digs, while sophomore Leia Pittman added eight blocks and senior Michele Remlinger had seven.

AASU then wrapped up action with a three-set win over NGU, 25-18, 25-20, 25-16.

Birkemeier again led the way with 15 kills, while Kathrin Standhardinger hit .571 with eight kills and no errors in 14 attacks. Casey Howett added 13 digs and sophomore Torrie Bevolo chipped in 12 digs.

The Pirates will be in tournament action again this week as they travel to Aiken, S.C., for the University of South Carolina at Aiken Pacer Invitational on Sept. 4 and Sept. 5.

Volleyball Pirates open 2-0 at Anderson Invitational

Courtesy of
Sports Communications

ANDERSON, S.C. - The AASU volleyball squad opened up the 2009 season with a pair of wins on Aug. 28 at the Anderson (S.C.) Invitational.

The Pirates defeated Erskine College, 3-1, and Southern Wesleyan University (SWU), 3-0, in first-day action.

The Pirates opened up the season against the Flying Fleet of Erskine, who were making not only their season debut but their program debut. AASU won in four sets, 25-18, 25-16, 21-25, 25-12.

Sophomore outside hitter Torrie Bevolo led the Pirates with 14 kills, while junior outside hitter Brendyce Budd added 11 kills and hit .259. Freshman middle hit-

ter Kathrin Standhardinger made her Pirate debut with a team-high five blocks, while her twin sister Kristin Standhardinger tallied 43 assists and 10 digs. Sophomore libero Casey Howett led defensively with 13 digs.

AASU then faced the Warriors of SWU and won 28-26, 25-11, 25-17.

Kathrin Standhardinger hit .474 with a team-high 11 kills and just two errors in 19 attacks, adding three blocks and seven digs. Torrie Bevolo added nine kills and senior outside hitter Amy Birkemeier chipped in eight. Kristin Standhardinger notched 36 assists and a trio of Pirates led defensively with eight digs - senior Nikki Yates, Casey Howett and senior Marina Marinova.

Kristin Standhardinger Named PBC Volleyball Specialist of the Week

Courtesy of
Sports Communications

AASU freshman setter Kristin Standhardinger was named the Peach Belt Conference's first volleyball Specialist of the Week for the 2009 season, announced league officials on Aug. 31.

A 5'10" freshman from Munich, Germany, Standhardinger led the Pirates to a season-opening 4-0 record at the Anderson (S.C.) Invitational this weekend. She averaged 10.20 assists per set and 1.87 digs per set while hitting .522 with 14

kills, including 43 assists in a 3-1 win over Erskine College on Aug. 29, then 39 assists in a 3-0 win over Southern Wesleyan University.

Standhardinger then hit .750 with six kills, four service aces, 11 digs, three blocks and 38 assists in an epic five-set win over the University of West Alabama on Aug. 30. She completed the weekend with 33 assists in a 3-0 win over North Greenville University.

Standhardinger is the second freshman at AASU to earn volleyball Specialist of the Week honors, following

in the footsteps of teammate Casey Howett, who earned the honor once last season. She is also the second setter to earn the honor, joining Hannah Segebart, who was a three-time Specialist of the Week honoree last season en route to her AVCA Honorable Mention All-America campaign.

Standhardinger and the Pirates return to action this weekend at the USC Aiken Invitational, where they will face Florida Technical College on Sept. 4 at 4:30 p.m.

Pirates athletics ink sponsorship deal Hampton Inn & Suites signs on with AASU

By Luke Armstrong
Sports Editor
sports.inkwell@gmail.com

It was announced on Aug. 26 that the AASU's new Athletic Director (AD) Andy Carter completed a deal with Hampton Inn & Suites Savannah I-95 South-Gateway to make it the official hotel of Pirates' athletics.

Hampton will be the title sponsor of two in-house basketball tournaments for the coming basketball season (2009-2010) - the 2009 Hampton Inn & Suites Fall Finals Classic on Dec. 18 and 19 featuring both the AASU men's and women's basketball teams, as well as the Hampton Inn & Suites Holiday Classic on Dec. 29-30, featuring the AASU men's team.

Hampton takes the place of the former title sponsors Chatham Orthopedics Spring Hill Suites Midtown for these tournaments. Chatham Orthopedics was the title sponsor of the Holiday Classic since the 2002-03 season

and Spring Hill Suites Midtown had the New Year Classic since 2006-07.

Carter made it clear that AASU was not a charity. Both AASU and Hampton provide each other with mutual benefits.

Although it is hard to quantify the value that this partnership brings the university, it isn't hard to see that this relationship will provide both institutions with benefits that go beyond dollars and cents.

The hotel right off of exit 92 on I-95 can serve the purpose of a place for recruits that come to visit the AASU campus to stay. It will also be able to give a discounted rate for family members of athletes that wish to come watch them play in Savannah.

Carter mentioned that AASU has the ability to benefit Hampton with the exposure provided by "athletics being the front porch of the university."

This is the first of many

sponsorship deals that the AD has been working to help the athletic department continue to grow as a whole.

"I'm glad that Hampton Inn & Suites is embracing Armstrong athletics and giving the school a great opportunity to build a significant relationship," Carter said.

AASU Sports Trivia Answers

- 1.) The Pirates soccer team has played in the PBC tournament championship twice since its inception, unfortunately losing both times to Columbus State (4-2 on PKs in 2006 and 2-1 in overtime in 2007).
- 2.) The first one should be easy for Pirate soccer fans: Kristin Burton in 2006. The other is Katie Roberts of Francis Marion back in 2000.
- 3.) Donna Cheyne in 2005 with 14 assists and Lyndsi Stricklen in 2006 with 12 assists.
- 4.) The record for most consecutive games with a goal belongs to Kristin Burton with eight. She set the record last season scoring at least one goal a match from Sept. 28 - Oct. 22.
- 5.) Olaitan Yusuf, who played for Clayton State from 2004-07, currently holds the PBC record for goals scored in a career with 83. At the start of the year Burton was only 19 behind her.

Pirates' Plunder

AASU Sports Trivia, previews and more

By Luke Armstrong
Sports Editor, sports.inkwell@gmail.com

AASU Sports Trivia

- 1.) How many times has the AASU soccer team played for the PBC tournament championship?
- 2.) Only two players have been named Freshman of the Year and Player of the Year in the same season by the PBC. Can you name them?
- 3.) Who are the only players for the Pirates (besides Kristin Burton) to lead the conference in a stat category at the end of the year?
- 4.) What is the PBC record for most consecutive games with a goal?
- 5.) With another 20+ goal scoring season, Burton can overtake what player for career goals scored in the PBC?

Check your answers at the bottom of the page.

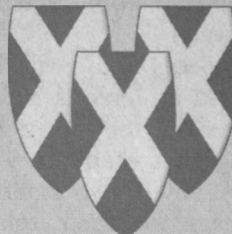
On the horizon

Volleyball:

USC Aiken Invitational
Aiken, S.C.



vs. Florida Tech
Last time AASU played them
- 2007 L 3-0
Florida Tech's record last season 20-14

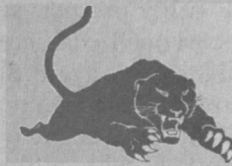


vs. St. Andrews
Last time AASU played them
- 2007 W 3-0
St. Andrews' record last season 13-20



vs. Catawba
last time AASU played them
- 2008 NCAA Regional Finals
W 3-0
Catawba's record last season 22-11

Soccer:



vs. Florida Tech
First time playing against them
11-7-2 last season



vs. Catawba
Last time AASU played them
- 2007 W 2-0
16-5-2 last season



vs. St. Leo
last time AASU played them
- 2005 L 5-2
15-5-2

ARTS & ENTERTAINMENT

Masquers' auditions draw larger crowds than expected
—Including one fearless reporter along for the ride

By Carrie Fletcher
Staff Reporter

The Masquers, AASU's troupe of student performers, held an hour-long meet and greet in the scene shop of Jenkins Hall on Aug. 27 to raise awareness for their fall productions and for the theater program as a whole. Auditions for two separate student productions followed the meet and greet, and at least 30 students curiously wandered in and out of Jenkins Hall during the course of the evening.

The Masquers average 13 productions in a calendar year, with most of the shows directed by theater majors on campus.

The auditions held on Aug. 27 and 28 were for John Patrick's "Love Is A Time Of Day," and Bert V. Royal's unauthorized Peanuts spin-off, "Dog Sees God: Confessions of a Teenage Blockhead," directed by seniors Whitney Chappell and John Martin, respectively.

"Dog Sees God" will be performed at Jenkins Hall's Black Box Theater Oct. 22-25, meaning that students will have just shy of two months to prepare for their roles. "Love Is a Time of Day" will be performed at the same location Nov. 19-22, giving its cast an extra month to prepare.

For the purposes of this article, I participated in the audition process. I was nervous, even though I was only auditioning for the sake of this article. It was exciting to see that AASU had an actual green room although none of the equipment in the unmanned viewing room was in use during the audition.

I was first called to read for "Dog Sees God." It was a cold reading, meaning I hadn't had prior access to the lines, and the director asked me to read for three different roles.

I read with a partner, and then we swapped characters and read the scene again. She and I were then asked to read as the same character, one after another, with a third young lady reading for the

second character. I was also asked to face John Martin at his desk and read a monologue, while a smattering of students sitting in chairs along the wall watched with varying levels of interest.

Students called to audition for "Love Is A Time Of Day" were led into a room painted all black, located right next to the green room. When director Chappell called me in to audition, a student was "hidden" under a couch made of three straight-backed chairs.

The hidden student portrayed silent reactions while another student delivered a monologue. Some students were asked to sit underneath a long dark curtain covering the back wall of the room; others were told to crouch in the open closet door.

Two students even read with their faces in corners because their scene required them to yell through a door.

As students finished their readings, nearly all were asked to come back on Friday for the second round of auditioning. Some students were nervous, others more reflective. By midnight Friday both directors had made their selections and e-mailed cast lists to those who auditioned.

Masquers encourage all interested students to audition for any and all shows AASU provides. Each director is different, and the needs of each show are different. With a production roughly every

three and a half weeks, there are plenty of chances to try out for something new.

For more information on future audition dates and times, visit www.finearts.armstrong.edu or call (912) 344-2556.

Aug. 17 to Sept. 4: AASU's Department of Art, Music & Theatre presents "Reading Between the Lines," an exhibition of artwork by guest artist Julie Brook Alexander in the AASU Fine Arts Gallery. Gallery hours are 9 a.m. to 5 p.m., weekdays. Admission is free. Call 344-2801 from 12 p.m. to 3 p.m., weekdays, for information.

Sept. 4: The AASU Department of Art, Music & Theatre presents Brittny Hargrove, soprano, in graduation recital at 2:30 p.m. in Fine Arts Auditorium. Admission is free. Call 344-2801 from 12 p.m. to 3 p.m., weekdays, for information.



Photo by Carrie Fletcher
Students wait patiently to hear their names called in the lobby of Jenkins Hall. Directors Whitney Chappell and John Martin called students to audition in groups of five or six. On Thursday night, the first night of auditions, over thirty students came out to audition.



Photo by Carrie Fletcher
Erin Meals, pictured left, and Chad White run lines outside Jenkins Hall as they wait to be called for auditions. White, one of many freshmen at their first audition, read for all five male parts available.

AASU senior sounds
amazing in five languages
Brittny Hargrove gives her
graduation recital Sept. 4

By Tabetha Hardy
Staff Reporter

In the years before her enrollment at AASU, Brittny Hargrove had several teachers who could be described as inspirational. Her music career started at the age of five when she sang in her grandpa's church choir. In middle school, Terry Staten's band class introduced her to musicals, and Hargrove fell in love with West Side Story and the idea of teaching. At Savannah Arts Academy, Diane Stallings, her choir teacher, introduced her to classical and jazz music. She proceeded to fall in love with the music of Billie Holliday, Ella Fitzgerald, Kathleen Battle and Leotyne Price.

Hargrove's time at AASU has been fruitful to say the least. Dr. Lucinda Schultz has been Hargrove's vocal coach since her arrival on campus. Schultz has brought a sense of pride and integrity to Hargrove's performances, both in the music she selects and the way she chooses to perform it.

"She is an incredible teacher, who knows all there is to know about voice," Hargrove said.

Hargrove is currently pursuing her Bachelor's degree in Music Education, and what initially attracted her to AASU was the variety in the course catalogue. Many music-related courses offered at AASU, such as Vocal Pedagogy, are not taught at other universities, and AASU's smaller music department affords the students more one-on-one time with the professors.

Hargrove is very involved with both school and community. In addition to being a full-time student, Hargrove is the AASU Choir President. Not only does she sing for St. Paul's Lutheran Church every Sunday, but she also teaches the youth choir at her own



Photo courtesy of AASU Marketing and Communications

church. On top of that, she is involved with the all-female group Savannah Sings, a barbershop-style ensemble. She'll become its director in September.

After Hargrove graduates next year she is looking forward to becoming a middle school music teacher. She also wants to continue performing at AASU. She is very passionate about wanting to touch the lives of others and nurture talent through music. She doesn't believe that "those who can't do, teach," as the old cliché goes.

"It takes an awesome performer to teach," Hargrove said. As for her graduation recital, Hargrove said, "It is an awesome program. [The crowd is] in for a treat."

The recital is a requirement for her degree, and the performance will attempt to cover everything Hargrove has learned over the past four years. She will sing Spanish, French, Italian, German and English songs for the first 35 minutes of the recital, accompanied on the piano by Lois Richter. For the last ten minutes she will sing jazz music, accompanied on the piano by Dr. Stephen Primatic.

The recital starts at 2:30 p.m. on Sept. 4 at the Fine Arts Auditorium. Admission is free and there will be handouts with translations of the songs she will be singing.

Bringing the food court to your front door
912 Food 2 Go delivers culinary variety at premium prices

By Joseph Peters
Arts and Entertainment Editor
arts.inkwell@gmail.com

When Charles Barkley played basketball for Auburn University in the early 1980s, it is rumored that he had the local Domino's Pizza on speed-dial. Not only that, but the people working at that Domino's became so familiar with Barkley that he needed only say, "It's Charles," and the staff would immediately begin preparing his order.

Today at AASU, nearly thirty years after Barkley left Auburn, the question of who to call to get piping-hot food delivered to campus is a tricky one. While there is no shortage of restaurants in the area, narrowing the options down to just one can be difficult, and given the current price of gas it's simply not good business for every restaurant in the area to deliver.

Enter 912 Food 2 Go. Launched April 1 of this year, 912 Food 2 Go is a delivery service for restaurants that don't typically deliver.

"This is not pizza, this is not Chinese food," said own-

er Corey Phillips. "We can deliver steaks."

Steaks aren't the only things that the service delivers. Phillips has partnered with restaurants offering a wide variety of cuisine, from Troy's Mediterranean to Angel's BBQ and just about everything in between.

"The biggest thing is the quality and variety of the restaurants," Phillips said. "I don't wanna overload people with too many choices."

The idea was born nearly four years ago in a hotel in Gainesville, Fla.

"My wife and I were in a hotel and saw an ad for a similar service," Phillips said, "and we said, there's nothing like this in Savannah."

This set the wheels in motion, and Phillips carefully cultivated a business plan over the next four years. The service's initial focus area was on Savannah's downtown and midtown areas, but in recent weeks the company has begun to focus on the Southside—good news for AASU students.

As good as the idea is in theory, its practical application is what really counts,

and 912 Food 2 Go doesn't fail to deliver. Service begins on their web site, where the user scans through the restaurant list and makes a selection. Creating an account is a snap, and the site allows users to sign up for e-mail or text alerts so they can track their order from preparation to delivery. Actual site navigation can be problematic at times, but for the most part the actual ordering process is simple.

The drivers themselves are independent contractors, also described as "to-go waiters." They offer to set up the meal for you, a nice touch that seems appropriate in certain instances, and they claim to arrive within 45 minutes to an hour. When I tried the service for the purposes of this article, my to-go

The next auditions will be for "When the Emperor Was Divine" on Sept. 29-30.



Photo by Joseph Peters
Corey Phillips, pictured here with the 912 Food 2 Go delivery van, serves as owner, driver and dispatcher for the small company.

waiter arrived in just over a half hour.

The only drawback to the service is the price. The delivery fee is, at minimum, \$3.99, and an additional 15 percent gratuity is added on top of that. Additionally, while downtown delivery only requires a \$10.00 minimum purchase, many of the restaurants currently affiliated with the program require a \$25.00 minimum purchase

for delivery to the 31419 area code, which includes the AASU campus. As a result, the service probably isn't a good idea for those in dorms looking for a quick one-person lunch.

Anyone who needs to order for a large group of people, however, would be wise to give 912 Food 2 Go a try.

Online Updates

Continuing coverage of arts and entertainment in the AASU community can be found on the web at www.theinkwellonline.com.

This weekend's updates:

Photos of Carlos Robson's Sept. 2 performance

Robson, a spoken word artist, was featured in the Aug. 27 edition of the Inkwell.

Coverage of the Savannah Craft Brew Festival

Scheduled for Sept. 4-5, the festival features over 140 different craft brews.

Movie review: "Extract"

Mike Judge's latest film is scheduled to be released Sept. 4. More information about the film can be found in our "Stay Entertained" sidebar.

'Final Destination 3D' Movie Review

Ten percent tolerable, ninety percent terrible

By Joseph Peters
Arts and Entertainment Editor
arts.inkwell@gmail.com

There is a very specific set of circumstances in which viewers will enjoy "The Final Destination: 3D." They must enjoy rapid deaths, stale plots and lame dialogue, and it helps if they like wearing the ridiculous pair of blue sunglasses required to get the full three-dimensional experience. Not only that, but they must be comfortable with the knowledge that no matter how much fun they have watching "The Final Destination: 3D," it will never in a million years be recognized as a piece of good cinema.

The movie starts with our four young heroes enjoying an old-fashioned day at the racetrack. Unfortunately, Nick (Bobby Campo) has a premonition that the four of them, along with all of those sitting in the nearby area, will be killed in a fiery crash. The over-the-top violence contained within this scene elicits more laughter than terror. Moreover, the scene itself serves up a feast of cheesy effects: who hasn't wanted to see a stake driven through the back of somebody's jaw in three dimensions?

It's hard to gauge the intentions of director David R. Ellis and his crew on this particular production. There is the possibility that they set out to create a true "horror" film, in which case they failed. Tension is built clumsily and never truly feels tense. Just like past "Final Destination" movies, we know the order in which people die from the movie's outset, and the only real mystery comes from trying to figure out how they will die. Looking for a story? Character development? Better-luck next time.

Perhaps the most disappointing aspect of this movie is its use of three dimensions. Despite the recent onslaught of 3D films and the fact that many more are on the horizon, the technology is still very much in its infancy. After watching "The Final Destination: 3D," you may find yourself hoping it goes back in the womb for a while. There's nothing inno-

vative done with the technology here, just a lot of fake-looking objects flying toward the audience. It feels like a cheap gimmick intended to get curious horror fans to the cinemas. It might've worked—"The Final Destination: 3D" topped the domestic box-office charts this weekend at \$28.3 million, just under \$11 million ahead of "Halloween 2."

There are a number of factors that lead to an otherwise bad horror film doing well at the box office, and "The Final Destination: 3D" happens to be the perfect storm of circumstances. Aside from "Halloween 2," there were no major new releases this past week. There hasn't been a major 3D horror film since "My Bloody Valentine 3D," which outperformed expectations at the box office. The "Final Destination" franchise, as a whole, has always put up respectable box-office numbers. The caretakers of the franchise know that their audience pays to see exaggerated, graphic death sequences, and that is exactly what it gets—in three dimensions.

Most people would consider a movie like "The Final Destination: 3D" to be "so bad that it's good." This is a bit of a fallacy. Watching a bad movie can be a good time, and a good time can be had at "The Final Destination: 3D." That doesn't mean it's any good.

2 out of 5 stars

A FlipZide Pictures production

Directed by David R. Ellis

Starring Bobby Campo and Shantel VanSanten

Rated R for strong violent/gruesome accidents, language and a scene of sexuality

Outformation and Sons of Hippies highlight downtown scene

The week in music Sept. 4-10

By Brandon Nelson McCoy
Staff Reporter

In the forthcoming week, there are two concerts in the downtown area that are worth attending. Outformation will perform rock and roll on Friday, Sept. 4, at 9 p.m. at Live Wire Music Hall, and the Sons of Hippies will bring a very different brand of rock and roll to the Wormhole on Wednesday, Sept. 9, at 9 p.m.

Southern sound upstages historical legacy

Outformation's sound brings forth a brand of rock and roll bred in the South under interesting circumstances. Sam Holt, vocalist and guitarist, was a guitar tech for Widespread Panic from 2000-2007. He decided to

follow the advice of Michael Houser, the former Widespread guitarist who passed away in 2002, and started his own band. The resulting band produces a sound that combines the down-home grit of the South with other influences; for example, Holt not only cites Willie Nelson as an influence, but also Frank Zappa and the Minutemen. When interviewed via e-mail, here are some of the things Holt had to say:

Inkwell: How did you all [as a band] meet up?

Holt: I knew Grady Upchurch (bass player) in high school, we grew up in Chattanooga. We met Lee in 2002 when we were living in Atlanta, then we met the others a few years later.

Inkwell: You play a great brand of Southern Rock.

2 out of 5 stars

A Dimension Films production

Directed by Rob Zombie

Starring Tyler Mane, Scout Taylor-Compton and Malcolm McDowell

Rated R for bloody violence, language, nudity, disturbing graphic images, strong brutal violence and crude sexual content

Would you consider yourselves a part of that legacy of the Southern tradition?

Holt: I really don't know. We cover some songs that would be classified as Southern Rock in a record store. We're from the south and play rock music, if you grew up in the south you could probably relate to some of the things in our music.

Inkwell: Do you feel that the South has garnered a bad reputation, be it through the everlasting legacy of the days of slavery and Civil War or the 'backwoods' stereotype, in the music industry?

Holt: No. In the music industry if it sells it doesn't matter where it comes from. There are plenty of examples of southern bands that sell

tons of records, REM, Allman Brothers, Lynyrd Skynyrd, Saliva, Kenny Chesney, Hank Jr., etc.

Outformation's show at Live Wire is \$15.

Free show promises psych-pop sound

The Sons of Hippies, who hail from Sarasota, Fla., will play on Wednesday night, Sept. 9, at the Wormhole. The show is free with a suggested donation that goes straight to the band. And what a band the Sons of Hippies are! Their sound owes much to 1960s psychedelic and is reminiscent at times of early 1990s stars The Jesus and Mary Chain. The core of

'Halloween 2'

Rob Zombie's second gets sloppy

By Daniel Amrhein
Staff Reporter

With three successful horror films under his belt—"House of 1000 Corpses," "Devil's Rejects," and "Halloween"—writer/director Rob Zombie is no stranger to the art of making scary movies. Sadly, Zombie's familiarity with horror wasn't enough to keep him from repeating some of the genre's most commonly made mistakes.

The film starts with a painfully acted scene in which Michael Myer's mother (Sheri Moon Zombie) visits young Michael Myers (Chase Vanek) in Smith's Grove Sanitarium. Those who watched Zombie's "Halloween" will notice that Vanek is replacing Daeg Faerch, and this decision is but the first of many disappointments.

The movie then transitions to its main storyline, picking up mere moments after the apparent death of adult Michael (Tyler Mane) at the end of the last film. Our hero, Laurie Strode (the returning Scout Taylor-Compton), is whisked to the hospital as a result of her encounter with Michael, and awakens to find that Michael is not dead, and he's not done with her, either. A chase ensues within the long empty corridors of the conveniently understaffed hospital.

The bulk of "H2" takes place nearly one year after the

events of the first. Screen time is split between Laurie and Michael as Laurie tries to come to grips with her traumatic experience and Michael wanders aimlessly about the woods accompanied by visions of his ten-year-old self, his mother's ghost and a horse. As Halloween approaches, Laurie is plagued by nightmares and visions that border on the supernatural. There is also the suggestion that the two siblings are linked psychically, a nod to 1989's "Halloween 5."

As Halloween nears, Michael unleashes his vengeance upon the underdeveloped cast. These deaths provide a welcome relief from the younger characters' poorly written dialogue. Unfortunately, disturbing violence and copious amounts of blood are used to mask a general lack of suspense and horror, as happens all too often in the genre. The visceral slaughter is gory and uncreative. John Carpenter's own 1981 "Halloween II" suffered from this same problem.

An uninteresting and mostly superfluous subplot centers on Dr. Loomis (Malcolm McDowell) as he promotes his unscrupulous new book on the Myers killings and berates the press. It is possible that Zombie is using the character of Dr. Loomis to provide an outlet for his own frustrations with critics, rather than advancing the overall plot.

This is not to say "H2" is all bad. The environments, with the exception of Laurie's bedroom and bathroom, lend a sense of realism and decay to the film. The camera work throughout the movie is enjoyable and the overall mood and atmosphere of the film are both appropriate and fascinating. Annie Brackett (Danielle Harris) and Sheriff Lee Brackett (Brad Dourif) are both likeable characters who create a reprieve from the otherwise flat supporting cast.

Arguably one of the most successful elements of Zombie's "Halloween" missing from this sequel is a believable story at the film's core. When a disturbed child kills a bully or when a seven-foot-tall behemoth kills a 90-pound girl, it is not hard for the audience to suspend their disbelief. However, when the same characters are faced with psychic bonds, phantom assailants and a spectral horse, it becomes a bit harder to take them seriously. These out-of-place supernatural elements, coupled with a complete lack of tension, make this sequel a half-hearted

Final Destination 3 (2006)

The first installment of the series not to feature Ali Larter was also the most well-received of the three movies to date, both critically and at the box office.

Final Destination 2 (2003)

Despite receiving better reviews overall than the original, this sequel failed to perform as well as the original at the box office.

Final Destination (2000)

The first installment of the series was blasted critically, but still pulled in over \$50 million domestically and nearly \$113 million worldwide.

Halloween (2007)

Rob Zombie's remake of the original "Halloween" delved further into Michael Myers' character; it also is the franchise's highest-grossing film to date.

Halloween Resurrection (2002)

The series' first run ends when Busta Rhymes kills Michael Myers. Seriously.

Halloween H20 (1998)

The series' seventh installment featured the return of Jamie Lee Curtis and also served as the franchise's return to box-office glory, grossing \$73 million worldwide highest-grossing film to date.

Halloween III (1982)

The third film in the series had nothing to do with Michael Myers, which may explain why it (and the three movies following it) performed so poorly at the box office.

Halloween (1978)

Written, directed and produced by John Carpenter, the original "Halloween" was simply a movie about a psycho stalking babysitters.

Stay Entertained in Savannah

Friday Music...

**Yatagarasu and
Bubblegum Octopus**

Yatagarasu creates instruments by modifying old Nintendo systems, creating a geeked-out electronic music experience that's fun to watch and interesting to listen to. Bubblegum Octopus' music is described on the Sentient Bean web site as "Inspired mostly by Japanese pico-pico, mid-90s video games, eurobeat, early 00s cybergrind, cats, and pizza."

The Sentient Bean hosts Yatagarasu and Bubblegum Octopus on Sept. 4 at 8 p.m. A \$5 donation is suggested.

...and Movie

"Extract"

"Extract" is the latest from comedy genius Mike Judge. Judge's previous work includes "Beavis and Butt-head," "King of the Hill" and "Office Space," and his work heavily satirizes many common aspects of American culture.

"Extract" focuses on Joel (Jason Bateman), the head of an extract company who is forced to deal with a myriad of problems. Trailers have centered around Ben Affleck's role as a stoner, but the film features a cast rich with comedy experience and is recommended to those who've enjoyed Judge's previous work.

Go Golfing

Savannah Disc Golf Club

Every Saturday at 1 p.m., the Savannah Disc Golf Club holds an Open Doubles Tournament at Tom Triplett Park on U.S. 80 between Dean Forest Road and Interstate 95. Cost to play is \$5.

Disc golf is played in much the same fashion as traditional golf, using a Frisbee (or 'disc') instead of a ball. Players of all ages and abilities are welcome; even if you've never thrown a disc in your life, you'll quickly discover that it's easy to learn and deceptively difficult to master.

Stay Home



"State of Play" (Rated R)

This political thriller stars Ben Affleck opposite Russell Crowe and tells the tale of a rising political star and a top Washington, D.C., reporter whose careers are on a collision course after the death of the politician's mistress.

Affleck's performance as Representative Stephen Collins is surprisingly realistic, and Russell Crowe's masterful acting is again on display.

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